

Organising Committee

- 1.Dr. Arti Sheokand, K.U. Kurukshetra
- 2.Prof. Dr. Suchi Smita, K.U. Kurukshetra
- 3.Dr. Ashok Sharma K.U. Kurukshetra
- 4.Dr. Harvinder Singh Longowal K.U.K
- 5.Dr. Vivek Ranga Principal G.C.W. Karnal
- 6.Dr. Jitender Malik, Govt. College, Gurugram
- 7.Dr. Lokesh Sharma, Govt. College, Gurugram
- 8.Dr. Hansraj Asso. Prof. G.C.W. Karnal
- 9.Dr. Meera Kashyap. G.C. Matakrajri
- 10.Dr. Neetu Verma Asso. Prof. G.C. Karnal
- 11.Dr. Kavar Pal, DBG Govt. College, Panipat
- 12.Dr. Sunita Chand, Govt College, Panipat
- 13.Sh. Dalbir Singh DBG Govt College Panipat
- 14.Dr. Sneha Lata, DBG Govt. College Panipat
- 15.Sh. Sudhir Kumar, Govt. College, Panipat
- 16.Dr. Sumitra Vij, DBG Govt. College, Panipat
- 17.Dr. Sunil Dutt, DBG Govt. College, Panipat
- 18.Dr. Shashi Kanta, Govt. College, Panipat
- 19.Ms. Sonia, DBG Govt. College, Panipat
- 20.Dr. Birjesh Brar DBG Govt. College Panipat
- 21.Dr. Dipti Gaba, DBG Govt. College Panipat
- 22.Ms. Suman DBG Govt. College Panipat
- 23.Sh. Daljeet Kumar Govt. College, Panipat

Address for Communication

Organising Secretary

D.B.G. Govt. College, Sector-18,
Panipat Haryana, INDIA-132103
Email: musicsempnp2026@gmail.com

Mobile: 9416988740, 9416222892,
9813900017

REGISTRATION FORM

**National Seminar
on**

**“Sugam Sangeet aur Filmi Sangeet ka
Janmanas par Prabhav”
January 17th 2026**

Name of the Delegate : _____

Designation : _____

Institute/Organisation: _____

Address for Correspondence : _____

Phone/Mobile No.: _____

E-mail : _____

Whether Presenting a Paper? (Yes/ No) : _____

Title of the Paper: _____

Amount Paid : _____

Draft/Cheque No. : _____

with name of the Bank
(In favour of Principal D.B.G. Govt. College Panipat)

Photocopy of the Registration Form is also acceptable.
Registration form can also be downloaded from the Website of the
college and Registration can also be made on the spot by cash
payment.

Date

Signature of Delegate

A One-Day National Seminar

**“सुगम संगीत और फ़िल्मी संगीत का
जनमानस पर प्रभाव”**

Sponsored by: Director General, Higher Education Haryana

<https://www.highereduhry.ac.in/>

January 17th, 2026 (Saturday)



Organized By : Department of Music (V)

DESH BANDHU GUPTA GOVERNMENT COLLEGE, PANIPAT

Affiliated to Kurukshetra University, Kurukshetra



Respected Sir/Madam

It is our privilege to invite you to D.B.G. Govt. College, Sector-18, Panipat to attend a One-Day National Seminar being organised by Department of Music on “**सुगम संगीत और फ़िल्मी संगीत का जनमानस पर प्रभाव**” sponsored by Directorate of Higher Education, Haryana.

About the College

Desh Bandhu Gupta Government College, Panipat is a multi- faculty co-educational government institute affiliated to Kurukshetra University, Kurukshetra. It has a multi-storey and newly designed building and a spacious campus covering 10.03 Acres. Currently, 1800 students are studying in Arts, Commerce and Science streams(UG & PG). In the faculty of Arts, students can opt for subjects like Economics, Political Science, History, Mathematics, Psychology, Sociology, Geography and Music (Vocal). For the all-round development of students, the Institute has established a Library, Computer Lab, Smart Classrooms, Commerce Lab, Language Lab, Science Lab and a well-furnished big multi- Purpose Hall. Opportunities for active participation are provided to the students under the auspices of various cells established in the college, like Women's Cell, Cultural Activities, Placement Cell, Legal Literacy Cell, Personality Development Cell, NSS and various subject societies etc. Special attention is given to sports and Cultural Activities.

About the Seminar

The main objective of the seminar is to create awareness among the participants about different prospects in the field of Music. This seminar also provides a common platform for academicians, experts, eminent scholars and the students to exchange their ideas, knowledge and research experiences in the field of Music. This one day interactive programme will cover recent advances in the field of Music through keynotes, plenary talks and presentations by eminent speakers and professionals from various universities and research institute through out the country. This will provide an in-depth analysis of the subject and update the knowledge of Music.

Sub-Themes

1. सुगम संगीत और फ़िल्मी संगीत का उद्भव एवं विकास
2. स्वतंत्रता के पश्चात् फ़िल्मी संगीत की भूमिका
3. लोकसंगीत से फ़िल्मी संगीत तक की यात्रा
4. समाज में परिवर्तन का माध्यम के रूप में संगीत
5. फ़िल्मी संगीत का मानव मन पर प्रभाव
6. सुगम संगीत के माध्यम से मानसिक शांति एवं संवेदनाओं की अभिव्यक्ति
7. देशभक्ति, प्रेम और करुणा जैसे भावों को प्रेरित करने में संगीत की भूमिका
8. संगीत के प्रभाव से व्यक्ति के व्यक्तित्व का निर्माण
9. फ़िल्मी संगीत द्वारा सामाजिक मूल्यों का प्रसार
10. आधुनिक युग में फ़िल्मी गीतों का नई पीढ़ी पर प्रभाव
11. सुगम संगीत के माध्यम से सामाजिक एकता का सुदृढीकरण
12. संगीत और जनमानस के आचरण के बीच संबंध
13. शिक्षा में सुगम संगीत का समावेश
14. फ़िल्मी संगीत और अन्य कलाओं का पारस्परिक संबंध
15. सुगम संगीत के माध्यम से संगीत शिक्षण के नए आयाम
16. राष्ट्र की सांस्कृतिक पहचान के संरक्षण में संगीत की भूमिका
17. डिजिटल युग में फ़िल्मी संगीत की लोकप्रियता
18. रियलिटी शो और सोशल मीडिया का संगीत पर प्रभाव
19. फ़िल्मी संगीत और विज्ञापन जगत का संबंध
20. मीडिया द्वारा सुगम संगीत के प्रसार में योगदान
21. भारतीय फ़िल्मी संगीत का विश्व पर प्रभाव
22. पाश्चात्य संगीत और भारतीय फ़िल्मी संगीत का संगम

Guidelines for Authors

The authors are requested to submit their original work on the thrust area of seminar in the form of soft copy of abstract (not more than 250 words) and full-length paper (not more than 10 pages) at musicsempnp2026@gmail.com. The research paper must be typed in MS-Word, Times New Roman, 12 font size, 1.5 line spacing, heading bold, on A4 size paper, including name, official address, and email of author/authors. This circular is also available on college website: <http://dbggcpnp.ac.in/Home>

Travel and Accommodation

Suitable accommodation may be provided by the college to the delegates on prior information. However, they will make their own arrangements for travel.

Registration

The registration fee is Rs.300 for all delegates. Registration fee is required to be paid in the form of Demand Draft or Cheque in favour of “Principal D.B.G. Govt. College, Panipat” payable at Panipat. **While the fee can also be paid on the spot.** Registration fees paid shall not be refunded in any circumstances.

- **Note: Certificates will only be issued to duly registered participants only.**

IMPORTANT DATES

Abstract Submission :January 05, 2026

Acceptance Notification :January 10, 2026

Full Paper Submission :January 17, 2026

Date of Seminar :January 17, 2026

Organising Committee

Chief Patron : Sh. S. Narayanan, IFS
Director General of Higher Education

Patron : Prof. (Dr.) Subhash Chander
Principal
D.B.G. Govt. College, Panipat

Co-Patron : Sh. Daljit Singh
Convenor : Dr. Dinkar Sharma
Co-Convenor : Dr. Nar Singh Jangra
Co-Convenor: Dr. Naresh Dhanda
Organising Secretary: Dr. Shri Ram Sharma