

Class: M.A. (Eng)

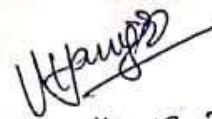
Sem: III

Session: 2026-27

Paper: Literary Criticism and Theory (Part-I)

Code: M24-ENG-301

- Aug 1-4 - An introduction to the syllabus and background reading
- Aug 5-31 - An introduction to Aristotle Poetics a critical study of the text and discussion on important questions.
- Sep 1-30 - An introduction to Dr. Johnson Preface to Shakespeare, a critical study of the essays and discussion on important questions.
- Oct 1-31 - An introduction to Bharatmuni, Natyashastra, a critical study of the select chapters and discussion on important questions
- Nov 1-30 - An introduction to Matthew Arnold, a critical study of his select essays and discussion on important questions.
- Dec 1-4 - Revision.



14-09-2026

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Lesson Plan

Class:- M.A. (Eng)

Sem: III

Session: 2026-27

Paper: English language (Part-I)

Code: M24-ENG-302

- Aug 1-4 → An introduction to the syllabus and background reading.
- Aug 5 - Sep 5 → Phonetics: Speech mechanism, Role of different organs of speech, Sounds of English, Description of sounds, Syllable
- Sep 6 - 25 → Syllable and stress, Intonation.
- Sep 26 - Oct 20 → Transcribing words phonemically with Primary stress, marking stress and tones; falling, Rising, fall-rise, Rise-fall in sentences.
- Oct 21 - Nov 15 → History of Eng. language: Old Eng, Middle English, Latin, Celtic and Scandinavian Influence, Renaissance and the Eng. language, change from Old to modern Eng.
- Nov 16 - 30 → Word formation Process: Coinage, Borrowing, Compounding, Blending, Clipping, Back formation, Conversion, Acronyms, Derivation, Prefixes, Suffixes, Affixes
- Dec 1-4 → Revision


14-09-2026

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Lesson Plan

Class: - M.A. (Eng)

Sem: - I

Session: - 2026-27

Paper: - Literature in English 1798-1914 (Part-I)

Code: - M24-ENG-103

- Sep 1 - 5 An introduction to the syllabus and background reading.
- Sep 6 - 30 An introduction to Wordsworth critical study of the select poems and discussion on important questions.
- Oct 1 - 24 An introduction to John Keats critical study of the select poems and discussion on important questions.
- Oct 24 - Nov 14 An introduction to Charles Dickens, Great expectations, critical study of the important parts of text and discussion on important questions.
- Nov 15 - 30 An introduction to George Eliot, The mill on the floss, critical study of the important parts of the text and discussion on important questions.
- Dec 1 - 4 Revision

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