

B.A-I, Semester II
English core.

Lesson Plan (Jan - May 2026)

January : Sentence Types , Transcription
Models.

Charles Lamb : Dream Children ; A
Lenerie.

E.M. Foster : Tolerance

Feb : Transcription , Subject verbs Agreement
voice .

Louis Fischer : Gandhi + the Western
World

Nirerd . C. Chandhary : Public Transport
in London + Delhi

March : Aldous Huxley : J. C. Bose

Nirmal Verma : Language + National
Identity .

Transcription , Narration , Phrasal Verbs.

April : A.P.J. Abdul Kalam : Great Books Borrowed
of Great Minds.

E. V. Lucas : Bores

Padmini Sen Gupta : The Position of Women
in Modern India

Punctuation , Letter Writing .

May : Revision -

Savitri Nain
Associate Professor, Dept of Eng.

M.A English, Semester II; Literature in English (1914-2000)
Jan - May 2026, Total Marks: 100, Theory: 70, Internal Assessment 30

Lesson Plans

- January: Background Study:
Post modernism, American Dreams,
Existentialism, Epic Theatre
Angry Young Men, The Movement Poets,
Dalit Poetry
- Feb: Nissim Ezekiel's Poems
R. K. Narayan: The Guide
- March: Arthur Miller: Death of Salesman
Class Test - (Mid Term Exam)
- April: George Orwell: Nineteen Eighty Four
- May: Revision, Class Test, Discussion
Presentation

Savitri Nani
Associate Professor
Dept of English

M.A. II English - Semester III - Literature & Gender (Part II)
Jan - Apr 2026, Total Marks - 70 (Theory), 30 (Assessment)
Internal.

LESSON PLAN

January: Background Study: Toril Moi, Rebecca West, Kate Millet, Sinclair Lewis, Betty Friedman, Sandra Gilbert etc.

Feb: Simone de Beauvoir: The Second Sex
Introduction (Book one)
Married woman (Book two)

March: Black feminism: Introduction
Toni Morrison: Beloved.

April: Alice Walker: The Colour Purple.
Third World feminism (Introduction)
Shashi Deshpande: The Long Silence

May: Class Text, Presentation.
Revision, Discussions.

Sarita Nain
Associate Prof.
Dept of English.

B.B.A. / B.C.A. , Semester II , Jan-May , 2026

English Language & Communication Skills
Level 2

Total Marks : 50

End Term Exam : 35

Int. Assessment : 15

January : Sounds in English literature
Phonetic symbols

Feb : Transcribing one & two syllable
words in English , Class Practice
Developing fluency in speaking
skills

March : Expository speech , Argumentative
speech , Dialogue.
Class room practice

April : Role plays & Group Discussions
Punctuation , Tenses.

May : Tenses , Revision .
Class Tests + Assignment

Sarita Nain
Associate Professor
Dept. of English

B.A.I, Semester II, Jan-May 2026.

Introduction to Prose & Composition.

Course Code: B23-ENG201

Course Type: CC-2/MCC-3

Total Marks: 100, End Term Exam Marks 70, Int Assessment 30

Jan:

Francis Bacon: Of Studies

Charles Lamb: Dream Children & Reverie.

Feb:

E. M. Forster: Tolérance

Louis Fischer: Gandhi & the Western World.

Nirad. C. Chandhari: Public Transport in London & Delhi

March:

R. K. Narayan: My Educational Outlook

C. V. Raman: Water the Elixir of Life

A. P. J. Abdul Kalam: Great Books Born out of Great Minds.

April

Joseph Addison: Female Orator

Letter Writing, E-mail Writing

Resume Writing, Poetic

Developing story

May

Revision

Savitri Dain
Asso. Prof.
Dept of English.

B. A - III, Semester VI, Jan - May 2026.

Introduction to Life Writing & Advanced
Composition (B23-ENG-601)

Theory Marks : 70

Int. Assessment 30

Jan: Paramhansa Yogananda:
Chapter 1, 2, 3 — 6.

Feb: Chapter 6.

A.P.J Abdul Kalam: Forge Your Future
Preparing for Success

March : Book Review:
Note Making.
Class Test -

April : Essay writing
Dialogue writing on situation.

May : Revision

Sarita Nain
Asso. Professor,
Dept of English.